

## NACHBARBESUCH

Evelin Brosi & Elvis Bonier  
Elias Cafmeyer  
Vedran Kopljar

Performances by  
Orphan Fairytale (8 pm)  
Floris Vanhoof (9 pm)

Curated by Guillaume Bijl

opening: Fr, 17.05.2019, 7 pm  
Soundperformances at 8 and 9 pm

at TYSON, Marsiliusstr. 55, 50937 Köln

Emerging artists from Antwerp will show at TYSON: with Evelin Brosi & Elvis Bonier, Elias Cafmeyer, Vedran Kopljar and sound performances by Orphan Fairytale and Floris Vanhoof, Guillaume Bijl has curated a show that gives a small but vivid and varied insight.

Boris van den Eynden (\* 1984, Schoten, Belgium) uses various synonyms such as **Evelin Brosi & Elvis Bonier** as a performance artist, writer, musician and publisher. Trained as typographer and having studied at the Academy of Art & Design in Arnhem, he digitally transforms self-created texts. In his artistic practice, he writes for example books with self-programmed computer programs that can be understood as poetic actions. He compares the work of a typographer with that of a text processing program and shows similarities as well as differences. The texts are presented in performative readings with mostly word poems in seemingly absurd acting performances.

In his sculptures, models, architectures and video installations, **Elias Cafmeyer** (\* 1990, Roeselare, Belgium) examines, among other things, the construction of the urban public space, its mobility and its organizing principles. Signals and signs that direct the flow of movement are detached from the original context and arranged in abstract, sometimes absurd, contexts. The new arrangements call into question the usual perception of everyday life and can provoke a feeling of alienation in one's own environment. Cafmeyer partially stages his installations directly into the public space.

**Vedran Kopljars** (\* 1991, Slavonski Brod, Croatia) deals in his works constantly with changing topics in which he explores the human body or exaggeration to the point of absurdity the connection between word and image. In his 'Innerspace Paintings' Kopljar explores the question of how to make the hidden areas of the human body visible and tangible. For this purpose, he layers plastically shaped levels into illusions of a human interior. In other works he stylizes small personal obsessions to pseudo-scientific standards or he combines motifs from art history with images from the internet and elements from everyday life. Humor and irony play an important role in his work.

The Belgian musician Eva van Deuren aka **Orphan Fairytale** has been known in the electronic music scene since the mid-2000s. With toy instruments, self-built electronic devices, old tapes and keyboards she creates fairytale-like, mystical and mesmerizing soundscapes. Her psychedelic-minimalist music is playfully and wondrously enriched with dreamlike patterns and carefully placed notes, repeating chords, thumb piano loops in a childlike rhyme quality. Orphan Fairytale has released vinyl records and tapes on labels such as Aguirre records, Ultra Eczema, Blackest Rainbow and others.

**Floris Vanhoof** (\* 1982, Mol, Belgium) performances are a combination of music, photography and film. His 'all-over' projections on 16mm experimental films are space-filling visual experiences. Inspired by films of the 1960s, early electronic music and minimal art, he works with self-made instruments, films and slide installations to dissolve the boundaries between image, light and sound. He deliberately chooses an analogous technology in order to provide a greater transparency of the working process. Despite an inherent nostalgia, the artist experiments with what used to be high-tech. Vanhoof is always looking for ways to create new images with the help of the old media. ([Www.overtoon.org](http://www.overtoon.org))

The Belgian installation artist **Guillaume Bijl**, who is curator of this exhibition, is known internationally at least since his participation in the documenta IX (1992) with the "Documenta Wax Museum" and his participation at the Skulptur Projekte Münster (2007). He gained first attention in the late 1970s through his alternative view on conceptual art, as he began to translate everyday realities meticulously into art locations directly involving the viewer. Inspired by the banality of a consumer-driven society, he creates aesthetic reference systems with subtle irony and humor that can be found in his installations to this day. Even after his professorship at the Kunstakademie Münster, Guillaume Bijl is an active supporter of the young Antwerp art scene.

[www.guillaumbijl.be](http://www.guillaumbijl.be)  
[evelinbrosi-elvisbonier.be/portfolio/portfolio.pdf](http://evelinbrosi-elvisbonier.be/portfolio/portfolio.pdf)  
[www.eliascafmeier.com](http://www.eliascafmeier.com)  
[www.vedrankopljar.com](http://www.vedrankopljar.com)  
<http://soundcloud.com/orphan-fairytale>  
[endlesswebsite.blogspot.com](http://endlesswebsite.blogspot.com)

Exhibition until 05.07.2019

Opening hours: every Wednesday from 5 to 8 pm and on request